Lesson plan

Highschool: Liceul Teoretic Alexandru Marghiloman
Teacher's name: Sin Carmen
Subject: English
Time: 50 minutes
Topic of the lesson: Stories

Specific Competencies :

2.2 Developing, in writing, a composition, by integrating information from different sources.
2.3 Presenting orally or in writing, ideas/ descriptions/ opinions, in varied and complex texts, with proper structure and connectors.
3.3 Writing a text/ a type of functional composition on different subjects, having different communication purpose (to tell a story, to inform, to convince, etc) with adequate language and structure, depending on the subject and the target reader.

The aims of the lesson:

- to improve critical thinking through writing
- to develop writing skills in the context of writing a story
- to develop the ability to work co-operatively in pairs or in a small group
- to use information related to the topic
- to practise the structures /vocabulary acquired so far

Affective aims:
- to stimulate pupils' imagination and creativity
- to give pupils confidence in their ability to use the English language

Anticipated problems:
- due to emotions there may occur vocal pauses, voice volume too soft, rate of speaking too fast or slow etc.
- when working in groups some Ss may not contribute as much as others

Methods and Techniques:
Discussion
Individual work
Pair work / Group work
Brainstorming
Free-writing

Types of interaction:
- teacher – whole class
- teacher – student
- student – student
- student - teacher

Aids: C.D. player, soundtrack, pictures, drawings , board, markers, handouts, word cards, notebook

Step/ Time	**Activity**	**Procedure**	**Classroom organization**	**Equipment Aids**
1. min. 2, 8	Checking previously taught knowledge and homework	Teacher asks Ss. to read the homework then revises some words in connection with the topic T. reveals the goals of the lesson	• group work • frontal	Notebook
2. min.13	Warm –up	Ss. work in groups and solve the given task. After they finish, one S. from each group is asked to reveal the right answers.	• individual • group work	Word cards Board
3. min.16	Brainstorming	T. asks Ss. to brainstorm (by clustering/webbing) on the following question „How can communication be effective? /	• group work • frontal	Word cards Audio-visual
4. min.18	Introducing new material	T introduces the new words, expressions, phrasal verbs / linkers / connectors. T. asks Ss about their attitude towards feelings/moods when listening to a piece of music.	• frontal • group work	Photocopies of **TREES** writing steps
5. Min 26.	Pre - writing	Ss. listen to a soundtrack. With their eyes closed, they try to day-dream while listening to some music and to imagine a story.	• group work • frontal work	CD player Soundtrack
6. Min27-37.	Writing	Ss have to write in groups, a short story using Trees writing steps / spin the wheel.	• group work	Pictures and drawings Notebook Card “journalist questions” (who?/what?/where? When?/why?)

7. min37.-47.	Post writing activity	Ss. present their story (the spokesperson presents it.)	• individual work • group work	
8. min47-50	Evaluating the lesson, Ss' work… Setting homework		• frontal	

"The role of writing in everyday life has changed quite dramatically over recent decades. When selecting work for students, you need to be clear about whether it is useful practice." (Scrivener, 2005:192)

Bibliography:

- Teacher's guide to the Common European Framework;
- Common European Framework/CEF Global Scale;
- Programe scolare pentru ciclul superior al liceului - Limba Engleza, Nr. 3410/07.03.2006;