

LESSON PLAN

Date:

Teacher:

Class: XI (2 classes/week)

Number of students:

Students' level: upper intermediate

School:

Time of lesson: 50 min

Textbook: Inside Out Upper Intermediate

Unit: 10 Genius

Lesson: I Know What I Like!

Lesson Aims:

- creating interest in the topic of the lesson;
- allowing Ss to express ideas freely in the topic;
- raising expectations and creating involvement in a reading task and reading for gist;
- raising expectations and creating involvement in a listening task and listening for gist;
- fostering fluency.

Activity 1. Warming up

Aim: T to check if Ss have done their homework correctly.

Procedure:

T – ST; 5 min

- T asks Ss to tell about the most impressive monument or building they have ever seen (Anecdote/89).

Activity 2. Talking about painting

Aim: developing speaking skills

Procedure:

T – ST, GW; 15 min

- T reads the words in the box about schools of art and types of painting with the class and explains the new words;
- Group work. Ss discuss the questions about their favourite styles of art. T encourages them to use the words from the box (Ex. 1/90);
- T reads the words from the Language toolbox with the class, then working in small groups, students describe three paintings by the Mexican artist Frida Kahlo and discuss the story behind each (Ex. 2/90). T goes round offering help and encouragement and draw Ss' attention to the useful language in the Language toolbox;
- Whole class. Ss read the text of Frida Kahlo and suggest which aspects of her life they can see depicted in the three paintings in 2. This is a subjective exercise with no right or wrong answers, but T encourages Ss to give reasons for what they say (Ex. 4/91).

Activity 3. Listening

Aim: developing listening skills

Procedure:

T – ST; 10 min

- T reads the words in the box about schools of art and types of painting with the class and explains the new words;
- T plays the recording for Ss to listen and see how far their interpretations match those of the speakers;

- Ss listen to three people discussing the paintings and tell how their interpretations of the paintings compare with theirs (Ex. 5/91);
- T helps when necessary.

Activity 4. Collocation

Aim: practising vocabulary

Procedure:

GW; 17 min

- Group work. Ss choose the correct words to complete the sentences about Frida Kahlo's tragic history of ill-health (Ex. 1/91);
- Group work. Ss choose words from the box to replace those in bold (Ex. 2/91);
- T checks answers with the class.

Activity 6. Homework

Aim: developing Ss' skills in writing a paragraph

Procedure:

T – ST; 3 min

- Ss who have Internet connection at home will write a paragraph about Frida Kahlo's life story, using the information on <http://www.fridakahlo.com>. Ss who do not have Internet connection at home will write a paragraph about Frida Kahlo using the information in their textbooks.